WHAT TO DO ABOUT THIS?

IT'S ALL BURNT.

I THINK HE EXPLODED 4-5 GAS CANISTERS AT ONCE.

HE SPREAD LIGHTER FLUID EVERYWHERE SO I THINK THAT THE BED AND THE WALL HAVE ALL BURNT TO A CRISP.

ANYWAY, IT'S ALL CLEAR NOW.

AH.. OKAY.

IT'S NOT A BIG FIRE. HE JUST BURNT THE FACE.

SSSHHHH.....

SHHH...

I GUESS THERE'S NO CHANCE HERE TO PICK UP HIS HAIR OR SOMETHING. WITH EVERYTHING BURNT AND ALL.

WHAT DO WE DO NOW...
I THINK HE'S A COMPLETE HAYGAR. WE'VE GOT NOTHING TO GAIN FOR OUR EFFORT.
STILL, I GUESS
THE PHOTOS I TOOK CONVINCED THE POLICE TO PROPERLY INVESTIGATE SO I GUESS THAT'S SOMETHING.
.....

TN: THAT'S NAVER'S ADULT FILTER.

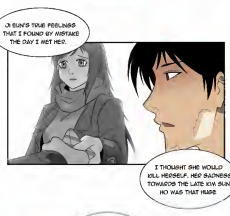
IT CAN'T BE YOU.
IT CAN NEVER BE YOU.
ALTHOUGH I'VE THOUGHT THAT YOU BELIEVE ME...
BUT MAYBE I WAS THINKING OF SOMETHING ELSE WHEN YOU...
GOLDBRICKED ME?

WHAT?

IT DOESN'T SEEM LIKE A SIMPLE STALKING CASE. I THINK THERE'S SOMETHING DEEPER.
CAN YOU BELIEVE IN JI EUN?

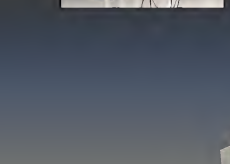
JI EUN.
REALLY TELLING THE TRUTH?

I BELIEVE HER
I DON'T KNOW ABOUT THE MOUTH BUT THE HEART NEVER LIES


JI EUN'S TRUE FEELINGS THAT I FOUND BY MISTAKE THE DAY I MET HER.

I THOUGHT SHE WOULD KILL HERSELF. HER SADNESS TOWARDS THE LATE KIM SUN HO WAS THAT HUGE.

SO HOME. I'LL SEE YOU TOMORROW.


.....

OFFICER SON.

DO YOU KNOW WHY JI EUN KEEPS INSISTING THAT IT WAS A MURDER?

.....

.....

BEFORE KIM SUN HO DIED,

THEY SAID THAT HE HAD SOME BAD LUCK ON CHECKS.

BAD LUCK?

LIKE KIM SUN HO'S GAS VALVE WAS LEAKING.

OR THE CAR BRAKES WERE BROKEN.

THEY SAID THAT THERE WERE OFTEN CASES LIKE THAT.

TH-THEN THE CAR ACCIDENT...

NO.

CHOO JI EUN ASKED THE SAME THING.

BUT THE CAR IN THE ACCIDENT,

HAD NOTHING WRONG WITH IT.

SO THERE WAS NO EVIDENCE.

TO PROVE HER THEORY.

NO MATTER HOW MANY TIMES SHE PROTESTED.

故 김선호 살인사건의

NO MATTER HOW MANY TIMES WE INVESTIGATED.

IT CAME TO THE CONCLUSION THAT IT WAS AN ACCIDENT.

NO OTHER WAY THAN TO SEE IT AS AN ACCIDENT.

BUT JI EUN BELIEVES IT TO BE A MURDER.

JI EUN'S BOYFRIEND KIM SUN HO DIED AND TWO YEARS LATER A HOODED MAN APPEARS ONCE I START DATING HER.

COULD THAT HOOD...

!!

VRRRRRR-

VRRRRR...

010-XXXX-XXXX

VRRRRR...

WHAT'S THIS.. I'VE NEVER BEEN THIS NUMBER.

VRRR

HELLO.

TAK-

AM I SPEAKING TO YOO EUN HO?

YES..

SPEAKING.

THIS IS THE DAE HAN HOSPITAL EMERGENCY WARD. CHOO JI EUN HAS HAD AN ACCIDENT.

SHE'S BLEEDING QUITE PROFUSELY AND HER SITUATION ISN'T THAT GREAT SO I THINK YOU SHOULD COME RIGHT AWAY.

WHAT...

WA-WAIT!! WHERE ARE YOU? I'LL BE RIGHT THERE!!

D A S H

YES. SO THIS IS...

SLAM-

IN FRONT OF YOUR HOUSE.

THWACK

TRANSLATOR: ROCKSTAR

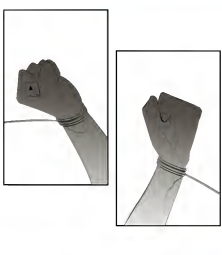
PROOFREADER: DREAMING

CLEANERS: THINA & DREAMING

TYPESETTER: DREAMING

I'LL KILL YOU!

I'LL KILL YOU!



WH-WHAT IS THIS...?
THIS IS...MY BOOK!?

SQU
ISH
UGGH!

AW-AWAKE...

YOO EUN HO.
YOU... HOW D-DID YOU KNOW ABOUT ME? HM? HM?
?!
NO... MAYBE WE... I... KNEW IT...SHE HAD IT...

EVERY...THING WAS KNOWN..
DROOL..
SHE AND I BOTH KNEW ABOUT IT..
DID EVERYONE KNOW ABOUT IT?!!

??
BUT! ME! ME!
NO ONE CAN STOP ME, NOBODY!

TIK-

FLASH-

VOLUME
BEEP-
VOLUME
BEEP-
#$^^ #%#@!^& #%^
*%$@& @%^@ #*($^

@#^&*$ 3^#@%^
#$^

...I'LL KILL HER...

SLAM-

TH-THAT BASTARD.

HE'S GOING TO KILL HER? WHO?

?!

CLUNK

UURRRH-! UURRRH!!

CLUNK

GARRRGH!!

CLUNK

WHUBB!!

CLUNK

THAT BASTARD. HE'S COMPLETELY MAD!

CLUNK

HE'S REALLY PLANNING TO KILL JI EUN!

CLUNK

CLUNK

HUUUFFF-

HUFF-

NO...

IT WON'T COME LOOSE

@%& #% &

^@@^ #$^^$

IT STINGS...

DID MY WOUNDS GET INFLAMED?

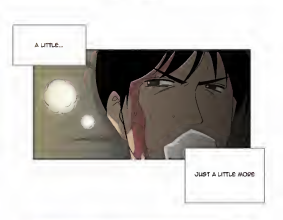
TRANSLATOR: ORIONSTAR
PROOFREADER: DREAMING
CLEANER: THINA & DREAMING
TYPESETTER: DEAMING

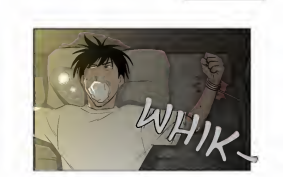
8th

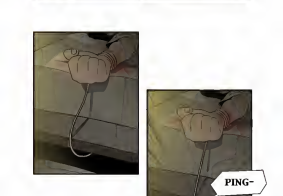
HUFF-
HUFF-

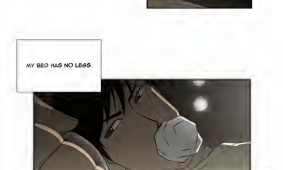
THROB...
THROB...

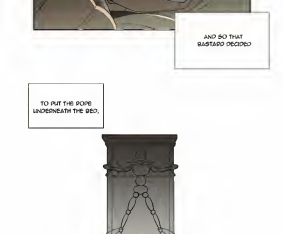
HUFF-
HUFF-


A LITTLE...
JUST A LITTLE MORE


WHIK-


PING-


MY BED HAS NO LEGS.
AND SO THAT BASTARD DECIDED


TO PUT THE ROPE UNDERNEATH THE BED.
AND TIE BOTH MY ARMS AND LEGS.

AS A RESULT, THE ROPE,
HAS NO CHOICE BUT TO TOUCH MY BED EDGE.

GSSS
GSSS

I CAN DO IT!
WITH THIS METHOD I CAN ESCAPE!
GGGSSSS-
UUUP-!
GGSSS-
M-MY WRISTS...
FEEL LIKE THEY'LL RIP OFF!
GGGSSS-
PIT-
BUT IT DOESN'T MATTER!
RIP-
GGSSS

ON JI EUN!

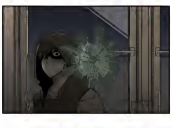
CHUUK-
CHUUK-
PRESS-
PRESS-

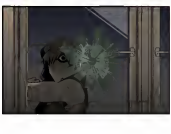
CRA
CK-

HUFF...
HUFF...

HUFF-
HUFF-

TMP
HUFF-
TMP
HUFF-





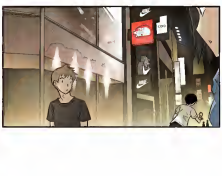
CRASH

JI EUN...

I'M COMING NOW.

I MAY NOT BE A KNIGHT IN SHINING ARMOR.

BUT I'M COMING.

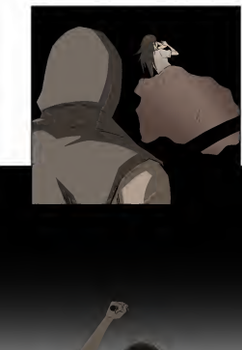


THE ONE WHO LOVES YOU.

I,

YOO EUN HO, AM COMING.

SUEUK-



CHOO ..JI EUN ..

I'LL KILL YOU.

TRANSLATOR: ORIONSTAR
PROOFREADER: DREAMING
CLEANER: THINA & DREAMING
TYPESETTER: DREAMING

YEAH, YEAH!

DEAR~ DO YWOU HAVE ANYTHING YWOU WANT TO EAT?

SWEALLY? THAT?

AH~ MOI SPEECH?

I ONLY WANTED ONE DRINK,

BUT EVWRYONE WAS DOWKING TO CELEBWRATE THE PROMOTION SO...HICK~ HEH HEH...

ANYWAY,

I'LL SWEET THAT, THE TASTIEST.

OF COURSE!

TOK~

.....

ROLL...

RECYCLING BIN

WHAT'S WRONG, DID SOMETHING HAPPEN?

AH...

SOMEONE THREW AWAY RUBBISH ON THE STREET.

RECYC

THE RECYCLING BIN IS CRUMPLED...

ALMOST AS IF SOMEONE STEPPED ON IT.

HUH... HUH?

WHAT'S THAT...TH THAT...THAT'S NOT GOOD...

DEAD? WHAT'S GOING ON? WHAT'S HAPPENING?

I...I DON'T KNOW. SOMEONE JUMPED THE WALL...

TUK~

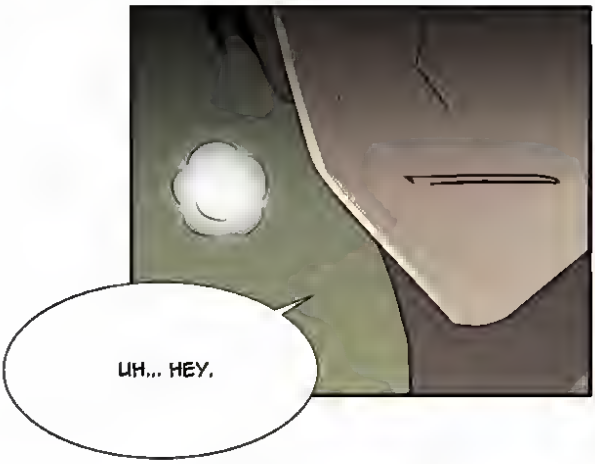
WALL? WHICH WALL?

Y..YOU KNOW. JUST THIS HOUSE.

HUFF~

HUFF~

HUFF~


UH... HEY.

I'M SORRY ABOUT ALL THIS.
BUT COULD YOU CALL THE POLICE?

PLEASE-
PLEASE-
WHIIK
FALL
PLEASE-
JUMP
PLEASE-
PLEASE-
BE SAFE-
DASH
JI EUN!
PS SH

BUMP
JI EUN...
NO WAY...
IT'S NOT SO, RIGHT?
RIGHT?

JI EUN!!

PUNCH

SMACK!

FALL

WHY?!

WHY?!

WHY?!

SMACK

PUNCH

WHY?!

WHY DID YOU DO THAT, YOU ASSHOLE!!

I...I'LL KILL HER

CHOO JI EUN

I'LL KILL YOU FIRST!!

STOP IT, YOO EUN HO!

I'LL KILL YOU,

WITH MY BARE HANDS!

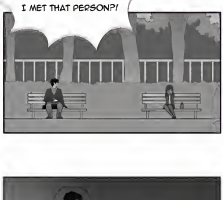
CALM DOWN, YOO EUN HO!

LET GO OF ME!!

.....

LET GO RIGHT NOW!

DO YOU KNOW HOW I MET THAT PERSON?!



DO YOU KNOW HOW LONG I WAS WAITING FOR HER?!!

I'M SORRY, JI EUN.

I COULDN'T PROTECT YOU.

ORIONSTAR

ER & EDITOR: DREAMING

TELL ME THE TRUTH!
AH... THAT'S...

WHOOO
CHSSSS~

WELL, THIS IS JUST FORMALITY.
SO, LET'S HURRY THIS ALONG.

NAME - YOO EUN HO. AGE 28. A LANGUAGE TEACHER AT A HIGH SCHOOL
YOUR RELATION WITH THE VICTIM, CHOO JI EUN IS...

OF LOVERS,
IS THAT RIGHT?

THANK YOU FOR YOUR HARD WORK THIS LATE IN THE NIGHT!
NO, WELL.
IT'S JUST WHAT I DO AS A DETECTIVE. IT WAS OVER A LOT FASTER THANKS TO YOU.
THANK YOU, DETECTIVE SONG!
THE FINISHING DETERMINATION THAT FOLLOW CRIME THEN SO TAKE HER AWAY.
YEH~ RIGHT AWAY!
WO. YOO EUN HO?
ㅋㅋㅋ

ARE YOU OKAY?
THE INTERROGATION IS OVER SO YOU CAN LEAVE NOW.
...UM.. I'M SORRY ABOUT THIS.
WE SHOULD HAVE TAKEN ACTION EARLIER.
WE RECEIVED A CALL FROM THE HOSPITAL.
MS. CHOO JI EUN IS..
YOO EUN HO!
.....
GR
AB
WHAT'S GOING ON?!
ARE YOU OKAY? HUH? ARE YOU?!
WHAT HAPPENED TO YOU?
TWITCH
YOU SHOULD HAVE CALLED ME. WHAT DID YOU GO OUT THERE ALONE FOR?!
.....
HAA..
YOU'RE REALLY LOUD.
SWOOK
..?!

DID YOU PENT THIS ROOM HERE?

QUIET DOWN, HUH?

.....

SPARKLE ~

PE-ACE-!!

WHAT HAPPENED?

AND WHAT HAPPENED TO YOUR SHOES..

.....

I RAN LIKE THAT BAREFOOTED,

BUT I COULDN'T SAVE JI EUN.

NEVER MIND A WHITE HORSE..

I DON'T EVEN HAVE SHOES...

JI EUN..

I'M SORRY...

I'M REALLY SO...

IT WASN'T BAD.

TOK-

TOK-

A BAREFOOTED KNIGHT.

THEY TOLD ME AT THE HOSPITAL.
THAT YOU WOULD BE HERE.

WE MET ON THE WAY HERE.

YOU RAN BAREFOOTED.
TO SAVE ME...

...EU...

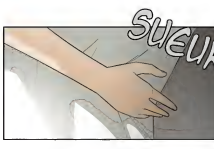
EUN HO...

JI...JI EUN...
YOU'RE SAFE...JI EUN...

I'M GLAD.
I'M REALLY GLAD...

I THOUGHT THAT.
YOU WE-WERE SERIOUSLY HURT...

...BECAUSE YOU WERE UNCONSCIOUS.
I THOUGHT I WAS TOO LATE...

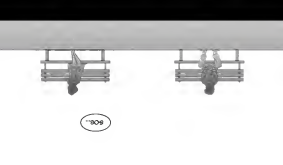


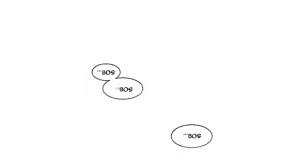
YOU'RE QUITE SOMETHING, YOO EUN HO.

WEBTOON LIVE
.com

SOMEONE AS PRETTY AS HER.
WAS SOMETHING TO CRY ABOUT

WEIRD...


SOB..


SOB..
SOB..
SOB..

SOB..

SOB..

SOB..
SOB..

COLD..
I..COLD..

I..HUNGRY..

HUNGRY..
&BUBBLE-

PUSTLE
PUSTLE

SWAPP
MMMCH

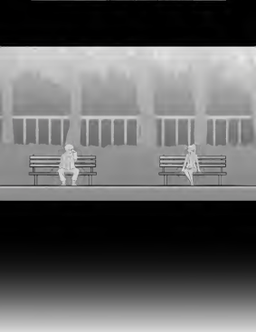
OH MY..LOOK OVER THERE..THAT MAN'S EATING FROM THE DUMPSTER!
MMCH
MMCH
BRR..HE'LL..HEAR US..DON'T LOOK AT HIM..

HEY! SETTLE-IT YOU POOR PAIR!
HE SMELLS- HE SMELLS-!

HE SMELLS.. OH THE STENCH..
MMMMMMM--
TAK-
WOW- HE'S LOOKING THIS WAY!
RUN AWAY- HA HA!!

I-I THOUGHT I WAS THE ONLY ONE WHO CRIED
T-THAT MUST NOT BE IT.

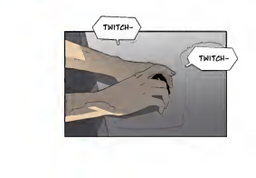
D...DON'T CRY, HERE.



DON'T CRY...
DON'T CRY...

THAT'S...
HOW YOU FIRST MET?

HM.. WHY SHE WAS CRYING...I WAS CURIOUS
SO I ASKED...


SHE SAID THIS. THAT PLACE WAS WHERE SHE MET HER BOYFRIEND

BUT THE BOYFRIEND DIED. SO SHE WAS CRYING...

DO YOU FEEL IT THEN?
THAT THIS IS "FATE."

.....

NOTHING TO BE ASHAMED OF.
YOU FELT IT, RIGHT? BECAUSE YOU HAD THE SAME MEETING AS HER OLD LOVER

AND THAT'S WHY YOU STARTED TO LOVE HER, RIGHT?

TWITCH-
TWITCH-

BUT...

WAS WARM ENOUGH TO BURN MY HANDS.

YOO SUN HO...
YOU DON'T REALLY NEED TO WATCH THIS
.....

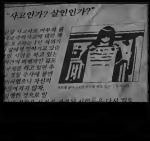
OKAY. LET ME ASK YOU SOMETHING ELSE THEN

WHY DID YOU TRY TO KILL THAT WOMAN?
YOU SAID YOU LOVED HER?

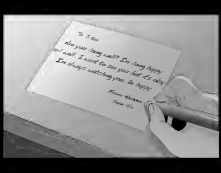
T..THAT S..
BECAUSE SHE BE-BETRAYED HIM...
BETRAYED HIM?

THAT'S... BETRAYAL..
NO WAY
SHE CAN'T DO THAT...

I COULDN'T WATCH THAT...THOSE SCENES
HER BEING SAD...


"사고인가? 살인인가?"

SQU EEZE
WHAT GOOD COULD A RETARD DO WITH A NEWSPAPER!
YOU CAN'T EAT A NEWSPAPER, YOU MORON!!
A RE.. RETARD IS HITTING A PERSON! SOMEONE HELP US!!
JI, JI EUN IS TOO PRETTY.
I WANT TO KEEP HER... BUT I CAN'T DO THAT.
I...KNOW.
L-LOVE NEVER CHANGES.
YOUR LOVE IS ONLY KIM SUN HO.
I CAN'T INTERFERE.
I'M GOING TO WORK HARD
I'M GOING TO EARN MONEY AND STUDY.
BUT I WON'T EXPECT ANYTHING FROM YOU, JI EUN
I WON'T INTERFERE...
I REQUEST THE REINVESTIGATION OF THE LATE KIM SUN HO'S MURDER CASE!!
WITH YOUR INNOCENT LOVE
OKAY, HERE'S THE PAY YOU WERE DUE. YOU DID GOOD WORK OUT THERE.
THANK YOU, TO A PERSON LIKE ME...
THIS IS YOUR FIRST PAY, RIGHT?
YOU'RE SUPPOSED TO USE YOUR FIRST PAY ON SOMEONE YOU ADORE.


To. Ji Eun
Now your heart could be very happy.
But still, I want to see your sad face.
So always watching you, be happy.
From. Woon
Woon Ho

THAT'S,

A BETRAYAL, JI EUN!

TH-THAT IS..

...A RE-BETRAYAL.

.....

THE DEAD KIM SUN HO,

OR YOU?

FIDGET~

FIDGET~

.....

TH...

...HEY...

WHY? DON'T YOU KNOW? WHO SHE WAS BETRAYING?

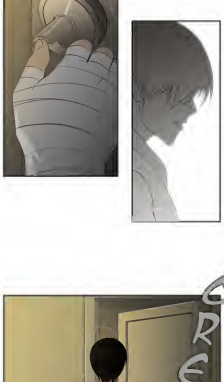
I SEE. A BETRAYAL.

BUT WHO WAS SHE BETRAYING?

SUEUK...
!?

ARE YOU GOING TO STOP WATCHING?

IF I WATCH ANY LONGER...
I'LL JUST FEEL MYSELF GETTING WEAKER.

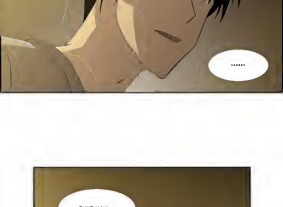

CLICK-

CREAK

THAT'S,
A BETRAYAL.

TO LOVE ITSELF.

.....


.....

THAT MAN...
WAS HE BAD?

I DON'T KNOW...

IT'S NOT SERIOUS.
BUT I RECOMMEND MARKING HIM AS INSANE.
WELL.. ANYONE COULD SEE, THAT ONE ISN'T RIGHT IN THE HEAD

A YEARNING FOR SOMEONE GREW UNTIL HE THOUGHT HE WAS THE SAME AS A DEAD PERSON.
WHO WOULD SEE HIM AS A SANE PERSON?

A MAN WHO CAN'T BE WITH HER BECAUSE HE'S DEAD.
AND A MAN WHO'S ALIVE BUT CAN'T BE WITH HER

IF YOU PUT TOGETHER, THE QUALITIES THAT BOTH OF THEM HAVE,

YOU HAVE A MAN THAT CHOO JI EUN,
COULD BE PERFECT FOR

HUH...
IS THIS THAT GUY'S THINKING?
WELL, I GUESS SO
SHALL WE SAY, THAT GUY CAN'T TELL HIMSELF APART FROM KIM SUN HO?

DAMN..
EVEN IF I WANT TO HIT HIM, I CAN'T.
INSANITY PLUS ASSAULT, KIDNAPPING SUBJECT CHOO EUN HO? HAS A SLIGHT INJURY AND THE INJURED SUBJECT (CHOO JI EUN) HAS NO DAMAGES

IF WE LOOK AT THAT GUY'S MENTAL STATE,
THEN WE HAVE NO DEAL ADVANCE THAT HE WAS PLANNING ON COMMITTING A 'MURDER' IN THE FIRST PLACE.

DAMAGES ARE JUST THE ALREADY ABANDONED WAREHOUSE.
CHOO JI EUN'S ROOM WINDOW.

WE'LL STILL GET AN ARREST WARRANT
ASSAULT, KIDNAPPING, ATTEMPTED MURDER, STALKING, TRESPASSING, ETC.. HE'S GOT A PRETTY FLASHY LIST

WELL, DAY THE FUCK I SUPPOSE

BUT HEY,

THAT GUY,

WHAT THE HELL WAS HE DOING?

WE DON'T KNOW.

NO ONE REALLY KNOWS

HE DOESN'T EVEN KNOW THE FIRST LETTER OF HIS NAME

OR IF HE CAN'T REMEMBER ANYTHING BECAUSE OF HIS MENTAL ILLNESS

OR IF HE REGRETS.

STOLE, OR DID PHYSICAL LABOR, NOW HE WANDERED TO LIVE UNTIL NOW.

HE HAS NO IDENTIFICATION ON HIM.
WE DON'T KNOW IF HE'S A SPY OR AN ILLEGAL IMMIGRANT.

BUT I GUESS WE'LL JUST PUSH HIM AROUND.

AND IF HE'S GOT NOTHING THEN HE'S OFF TO THE MENTAL ASYLUM.

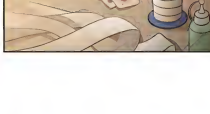
GEEZ~'
IT'S NOT A CHEESPIE, TOKE.

TOK. TOK.
ANYWAY, DO YOU REMEMBER ALWAYS HAVE DALLI AFTER?

WHAT DO YOU MEAN DO YOU WANT DALLI AFTER?

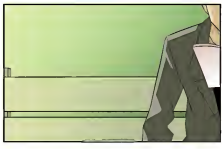
SHALL WE HAVE DALLI AFTER? I KNOW A GOOD PLACE

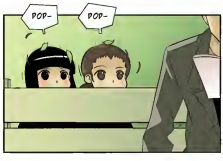
TRANSLATOR: ORIONSTAR
PROOFREADER: DREAMING
EDITOR: DREAMING



IS EVERYTHING OVER?

HM. I SEE.
THIS MAKES SENSE.




POP-
POP-

WHAT ARE YOU DOING HERE?

THIS IS THE SEAT RESERVED FOR THE SHIN HA RYONG SISTERS!

AH, YOU GUYS...

SIT NEXT TO ME.

WE REFUSE

LOOK AT YOU,

WHAT KIND OF NOVEL DO YOU WANT TO READ...?

IT'S 'LOVE-EYE,' OBVIOUSLY!! YOU SHOULD KNOW THAT!!

THIS IS THE ASH AMONGST THE SEA OF HEADERS OF BOOKS!

IT'S STILL A FANFIC.

WHAT WAS THAT?! TAKE THAT BACK RIGHT NOW!!

OKAY...I'LL TAKE THAT BACK.

BUT,

WHAT IS THE GREAT MC YOO, WHO IGNORES INTERNET NOVELS READING HERE?

HUH...? UH...

WELL... IT'S NOTHING REALLY...

10 THINGS

TOP 10 THINGS TO DO WITH YOUR LOVER

.....

OH...OH..

TO THINK A TEACHER WOULD BE THIS FAR INVOLVED IN ROMANCE TO BRING IN THAT LUST TO THE HALLOWED GROUNDS OF THE SCHOOL...

YOUR REPUTATION KNOWS NO BOUNDS, SIR

.....

YOU'LL KNOW SOON ENOUGH.

REALITY AND FICTION,

ARE

QUITE DIFFERENT.

.....
.....

TSK-
ALWAYS WITH REALITY, REALITY!

THERE'S NOTHING TO ROMANCE IN REALITY!
SHE'S RIGHT!
THE MAJORITY OF IT ISN'T ROMANTIC OR GREAT.

WE CAN'T COUNT THE NUMBER OF PEOPLE WHO LOOK AT US WEIRDLY.
AS IF THEY'RE ROASTING ABOUT REALITY.
WE'LL FIGHT!
FOCUS!

WHAT'S DIFFERENT ABOUT THE CELEBRITIES THEY WORSHIP
FROM US ANYWAY?

WHETHER REALITY IS RIGHT OR NOT,
DID YOU KNOW THAT,
IF YOU DREAM INNOCENTLY ENOUGH,
MAYBE..

ONE DAY THAT NOVEL WOULD COME TRUE FOR ME.
WELL, I GUESS,

I TOO....

I SEE. YOU GUYS ARE RIGHT.

IF THE WORLD WAS FILLED WITH PEOPLE LIKE YOU,

THE WHOLE WORLD.

WOULD BE A ROMANCE NOVEL.

I'M SORRY. I'M THE ADULT RAMBLING ON ABOUT REALITY.

BUT DON'T LIMIT YOURSELF TO ONE GENRE AND TRY OTHER GENRES.

AND DON'T FORGET ABOUT YOUR YEAR END EXAMS EITHER.

WE WILL, MR. YOO.

MR. YOO...

WHAT'S UP WITH HIM? HE WAS ALWAYS TELLING US OFF.

THAT'S WHY PEOPLE NEED TO FALL IN LOVE.

YOU'RE TALKING LIKE YOU'VE BEEN IN LOVE?

YOU...THAT DOESN'T SEEM LIKE AN INNOCENT GUESS.

.....

!?

TRANSLATOR: ORIONSTAR

PROOFREADER: DREAMING

EDITOR: DREAMING

ATTENTION~

THANK YOU VERY MUCH!

ALRIGHT.

MY LOVELY APPRENTICES.

TODAY IS THE SATURDAY YOU'VE ALL BEEN WAITING FOR! THE DAY WITHOUT NIGHT CLASSES!!

BUT THERE AWAITS AT HOME NO DESK, NO STAND AND NO EXERCISE BOOK!!

YOUTH! DO NOT WONDER!

2 – 2

IF I CATCH YOU WONDERING THEN I WILL TAKE CARE THAT YOU WILL NEVER WONDER AGAIN!!

YES...

CLACK~

CLOMP~

CLOMP~

CLOMP~

.....

IF YOU DON'T HAVE A DATE TONIGHT,

DO YOU WANT TO GO FOR A DRINK? IT'S BEEN A WHILE.

.....

NO THANK YOU.

COME ON~ WHY?

I WANT TO CHECK UP ON JI EUN.

HER TEXTS MAKE IT SEEM LIKE SHE'S DEPRESSED AND I'M WORRIED.

.....

AH...!
GOODBYE, FRIENDSHIP.
IF I HAD KNOWN SUCH BONDS WERE WEAK IN FRONT OF LOVE,
I WOULD HAVE TAKEN BETTER CARE...

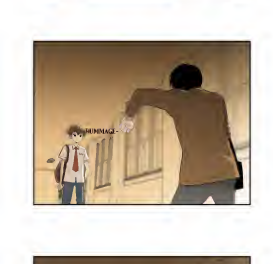
GOODNIGHT.

EMPTY~

YOU CAN ASK ME..

IT'S ONLY BEEN ABOUT 5 DAYS..
BUT I WANT TO SEE YOU, :(EUN...

AH, ONE TIME, TWO TIMES..
I WANT TO SEE YOU~
HUMMING~~
HUMMING~~


.....

HUMMING~

CLICK~

HE...HEY! WAIT! HOLD IT!
HEY, DON'T RUN!! HEY!!!
ZOOOM~
OMG~
KE KE KE
YOU BASTARD. IF I CATCH YOU I'LL KILL YOU!!

.....
IMAGINING MONDAY'S CHALKBOARD.

WELL...
SCREW IT ALL.

NOW THAT I THINK ABOUT IT,

THERE'S ONLY ONE PHOTO OF JI EUN THAT I CAN SEE WHEN I WANT TO.

TO THINK THAT THE BACKGROUND IS THE DEFAULT IMAGE...

AM I...REALLY DATING SOMEONE?

REFLECTION.

AND REFLECTION.

JI EUN~~

?!

DID SOMETHING BAD HAPPEN TODAY?

SUEUK~

TWITCH~

I CAME BECAUSE I WAS WORRIED.

AH..IT'S NOTHING.

JUST...

IS THAT SO? HM...

UM... JI EUN, COULD I ASK FOR A FAVOR?

YES, OF COURSE.

CL ICK

ACK! WHAT'S THIS? YOU WERE CUT OUT OF THE FRAME!?

AH..YO-YOU'RE RIGHT.

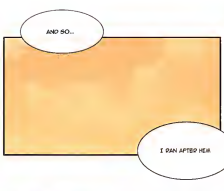
GIVE IT TO ME! I'LL..DO IT FOR YOU~!

YES, PLEASE.

OKAY...

ONE...

TWO..



MAY COME TO HATE ME.

TRANSLATOR: ORIONSTAR

PROOFREADER: DREAMING

EDITOR: DREAMING

WHEN I WAS STILL YOUNG.

THE THING I REMEMBER IS,

MY MOM THROWING UP EVERY DAY IN FRONT OF THE TOILET.

MY MOTHER WAS DIFFERENT FROM OTHER MOTHERS,

SHE LEFT FOR WORK WHEN IT GOT DARK.

IN THE EMPTY HOUSE, IN THE DARK NIGHT,

I WAS ALWAYS ALONE.

A ONE-ROOM APARTMENT THAT COST ₩60,000 WON PER MONTH.
WAS A PLACE THAT WAS FAR TOO LUXURIOUS FOR THE TWO OF US.
THERE WAS A LOT OF THINGS GOING ON OUTSIDE THE WINDOW BUT I ALWAYS KEPT MY BACK TO IT.

ZZZZ-

ZZZZ-

EVENTUALLY, I'D FALL ASLEEP BEFORE SEEING HER RETURN.

BUT I WASN'T PERMITTED ABOUT IT.

KYAAA~ OH MY, OH DIRECTOR PARK~

AHNG~ AH.. AH...WAIT~

MADAM CHOO, LET'S GO ALL NIGHT, HM?

AREN'T I A MAN WITH A FAT WALLET?

....?!

AH~ YOU JOKER YOU~! YOU'RE TOO MUCH!

CR EAK

...NO..

WOW...?

I'M A MAN WITH A FAT WALLET. HA HA HA.

I CAN'T LET THIS GO NOW. CAN I?

HERE. TAKE IT!

BECAUSE,

IT WAS USUALLY BETTER TO JUST BE ASLEEP

CREAK~

OH MY?

OUR LITTLE JI EUN ISN'T ASLEEP YET?

AND MY MOM WOULD ALWAYS SAY THIS AT THAT TIME.

HERE'S YOUR DAD~!

SAY HI, JI EUN.

NO NO~ MADAM CHOO, WHAT ARE YOU SAYING...

I'M A MAN WITH A FAMILY NOW~ HAHAHA!!

SUEUK...

LET'S SEE NOW. HA...

GET YOURSELF SOMETHING NICE TOMORROW.

KYAA~ OH MY, DIRECTOR PARK!

WHY ARE YOU GIVING A LITTLE KID A TIP~ KYAHAHAH!

DON'T WORRY~! I'LL MAKE SURE TO TAKE CARE OF MADAM CHOO MUCH BETTER!

KYAHHA! YOU DO HAVE A FAT WALLET!

SLAM

CRU
NCH

EVERY WEEK, MY DAD CHANGED COUNTLESS TIMES..
TO THINK THAT MY REAL FATHER COULD BE SOMEONE LIKE THEM.

I FELT SICK.
HHHKK...
HHHHKK...

BUT ONCE,

JI EUN, SAY HI.
THIS IS SOMEONE WHO'LL BECOME YOUR DAD

THERE WAS SOMEONE WHOM I REALLY DID WANT TO BECOME MY DAD.

NUNA, THAT'S A LITTLE FAST, ISN'T IT?
I'LL THINK ABOUT IT IF YOU QUIT SMOKING AND DRINKING THOUGH.
WHAT?! THAT'S TOO HARD!!

BRUSH-
!!
BRUSH-

YOU'RE JI EUN, HUH?
HUH...?
YOU LOOK LIKE YOUR MOTHER.
YOU'RE REALLY PRETTY.

TAKE GOOD CARE OF ME.
LITTLE MISS.

THAT PERSON.
WAS THE FIRST ONE...

TO BRUSH MY HAIR.

TRANSLATOR: ORIONSTAR

PROOFREADER: DREAMING

EDITOR: DREAMING

THAT PERSON WAS DIFFERENT FROM ALL THE OTHER MEN I SAW.

CLACK-

CLACK-

WHAT ARE YOU DOING?

!!

WHY ARE YOU RUMMAGING THROUGH

SOMEONE BE HOME SO LATE THIS EARLY IN THE MORNING?

SO... SORRY.

I...JUST...

BUSTLE

BUSTLE

AAAH- WHAT'S THIS, HERE, DOWN IN THE MORNING?

I FEEL SUCH A PRESENCE JUST NOW!

...

NO...JUST THOUGHT TO GIVE YOUR HANDCHEF...

BET DO OF IT.

FLIP FLIP

OH MY! LOOK AT THIS LITTLE

ARE YOU HOUSING AT? DO YOU HAVE A DEVELOPER?

NUNA! DON'T DO THAT TO A KID!

HEY... LITTLE GIRL, DO YOU WANT SOMETHING?

THAT PERSON...

WENT TO WORK EVERY MORNING.

WITH A SMILE ON HIS FACE.

NUNA, DON'T GO TO WORK TONIGHT, OKAY?

FINE, FINE WHATEVER

YAAAH

THAT MAN... SEEMS LIKE A DELINQUENT

WHAT KIND OF WORK DOES HE DO?

HEY! IF WE DON'T MOVE THIS BY 3 P.M. WE'RE DEAD! YOU ALL GOT IT?!

YEAH!

HURRY UP AND MOVE IT!

SHAKE

SHAKE

ACHOO!

BOOM

THAT'S THE SOUND OF A GUN!

HE WAS INCOMPETENT AT HIS JOB.
AND HIS HAIR WAS BLONDE...
WHILE HE LOOKS LIKE A DELINQUENT.
HEH HEH...
I'M SORRY.
GET LOST, BASTARD!
HE WAS DOING HIS BEST.

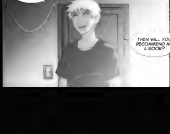
FOR OUR FAMILY.

WAAH-
YOU MUST REALLY LIKE BOOKS, JI EUN!

I OPENED THE CURTAINS AND ANDRE WENT INTO THE KITCHEN TO MAKE TEA FOR US BOTH.
WHENEVER I VISIT, I ALWAYS LEAVE HIS PLACE SATISFIED.

.....

WOW!
ARE FUN!


HA HA, IT SHUTTERS TOO.
THEN WILL YOU RECOMMEND ME A BOOK?

DON'T KNOW.
YOU SHOULD GO OUT AND DO THINGS ON YOUR OWN.

WHAT ARE YOU DOING THERE?! COME OUT HERE AND WALK UP TO WORK!

EEEE... THE NOISY UNNI IS CALLING.
SEE YOU LATER, JI EUN.

TAK-

HUNH... ABOUT THAT JOB, EULJI? YOU QUIT? I SWEAR, I HATE YOU DOING THAT!
FORGET IT. DO YOU THINK I CAN QUIT ANY TIME I WANT TO?

YOU SHOULD START THINKING ABOUT YOUR FUTURE, EULJI. YOU WORRY TOO MUCH. THAT WORKS?
I WISH WE COULD SAVE ENOUGH MONEY TO OPEN A LITTLE TAKEOUT PLACE

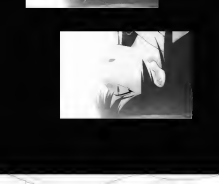
GREENVILLE

.....

WHAT BOOK WOULD BE GOOD FOR HIM?
......
... THIS IS?
RECOM-MENDATION
......
DASH
JI EUN.
LET'S READ IT TOGETHER LATER WHEN I GET OFF WORK.
IS THAT OKAY WITH YOU?
GREENVILLE
I DIDN'T UNDERSTAND ANYTHING THEN.
I HAD TO DECIDE ON THE FLOWER'S ACTION AND NOT HER SPEECH
SHE GAVE ME FRAGRANCE AND HAPPINESS I SHOULDN'T HAVE LEFT THE FLOWER
I SHOULD HAVE SEEN THE KIND HEART BEHIND THE VANITY AH.. HOW INCONSISTENT IS A FLOWER
... THAT'S WHEN I DECIDED I WAS TOO YOUNG TO LOVE THE FLOWER
......
WHEW... I CAN'T UNDERSTAND A THING IN THIS BOOK
IT'S A BOOK FOR A PRIMARY SCHOOL KID...
WHAT KIND OF ADULT CAN'T UNDERSTAND THAT?
TWITCH
WHAT? YOU LITTLE BRAT- TAKE THIS!
WHAT KIND OF SPEECH IS THAT TO AN ADULT!
PUFF
KYAA~
YOU'RE GETTING DUST EVERYWHERE!
PUFF
BIRIRIRIRIRI- BIRIRIRIRIRI-
AH, HELLO?
YEAH, NUNA. YEAH? IS THAT SO?
HUH?
......

Translator
otlonster
Proofreader and editor
alakumiki

WEBTOON LIVE



JI EUN'S PLACE

.....

.....

WHAT ABOUT THE WORK THAT BUGGER AT NIGHT?

HEY! NOW.

...

...ARE YOU GOING TO SELL LIQUOR AT A CAFE?!

BUT THIS IS WAY TOO WASTED!

IF WE PICK THIS NAME, THEN IS OUR WORLD GET POKED BY THE SCHOOL AS WELL!

FUCK-

I...I'M...

OK!? WITH !?

WHAT...!?

ARE YOU PICKING A FIGHT!? I'M THAT !?!

NO...I REALLY JUST !!

LAUGH

SQUIRT

SPLASH-

WH...WHAT ARE YOU DOING?!

HUH?

SMOKING INDOORS IS FORBIDDEN!

JI EUN'S PLACE

2 TO 1.

YOU LOSE, MOM.

WE'RE CALLING IT JI EUN'S PLACE

J. Eun's Place

HAA~

YOU'LL NOT BE DRINK.

WHAT DO YOU THINK? PRETTY COOL, RIGHT?

AHA HAA

TO ME AT THAT AGE,

THAT LITTLE TAKEOUT

WAS 'HOPE' ITSELF.

WHEW-
WE'VE FINISHED THE ROUGH PREPARATIONS
OH-
IT'S SNOWING! IT'S A WHITE CHRISTMAS EVE!
WAAH!

.....

UH....
BUT WILL A TAKEOUT PLACE DO WELL ON CHRISTMAS?
Ji Eun's Place

HOW CAN IT DO WELL IF WE'RE GOING TO GET SCREWED FROM OPENING DAY...

BUT I'M SOMEWHAT PLEASED

RIGHT?

.....

I SAW MANY
TEARS FROM MOM
IN MY LIFE,

WAS A LITTLE SPECIAL.

UM...
IT'S A GOOD DAY AND ALL...

AREN'T WE...

GOING TO HAVE A PARTY ..?

WH... WHAT'S WRONG WITH THE ATMOSPHERE!?
WHAT DO YOU MEAN, A PARTY!?
PARTY! THAT'S GOOD, WE FOOSOT ABOUT THAT!
HEY, HEY, STOP THAT
WHAT ARE WE GOING TO DO WITH THE THREE OF US
COME ON - WASN'T THAT SUPPOSED TO MEAN SOMETHING? WE NEED A PARTY!
OKAY...I'LL ASK, WHAT DO YOU WANT TO EAT?
CAKE! CHRISTMAS CAKE!
YOU'RE PLANNING TO RUN US OUT OF BUSINESS WITH ONE MEAL?
TAK...
MMM?
SIS?
UH... MOM
WHAT?
NO... JUST.
THANKS.
FOR QUITTING THAT JOB.
FU.
!!
I KNOW I WASN'T MUCH OF A MOM.
BUT I WON'T DO THOSE THINGS FROM NOW ON.
WE'LL EARN LOTS OF MONEY.
AH, YEAH-
!!

Translator
orionstar

Proofreader and editor
otakumiki

WEBTOON LIVE

DAD!
CLANG
WAKE UP
HEY...
SHUFF~
WHAT'S THIS...
SHUFF~
YOU SAID HELL LIVE MORTAL ROBOTICS!
WHY ARE YOU LYING LIKE THIS
SHUFF~
SHUFF~
SHUFF~
LIAR. WE DID CREATE ON MAL
SHUFF~
SHUFF~
NO WAY! IT'S NORMAL! WE ARE CAN DO ROBOTICS! WHY THIS IS STILL WORK?
SHUFF~
SHUFF~
SHUFF~

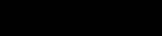
AFTER SHE CAME BACK FROM THE HOSPITAL, MOM STARTED TO GO TO WORK AGAIN.

NO, IN FACT...

NOTHING DIFFERNT FROM BEFORE.

IT'S ALL MY FAULT!

I...



BUT...

THE MIRACLE

DID NOT HAPPEN

BEEEEEEE—

WHY DOES HAPPINESS

COME SO SWEETLY AT SUCH AN UNEXPECTED TIME.

BUT DISAPPEAR SO SUDDENLY LIKE THIS?

TU FF

LIKE IT DIDN'T EXIST FROM THE START.

THIS IS WAY TOO IRRESPONSIBLE.

HEY! MAMA, GET A HOLD OF YOURSELF!

WAKE UP!

IT WOULD'VE BEEN BETTER...

IF:

THERE WERE NO HOPE AT ALL.

THAT WAY

IT WOULDN'T HURT LIKE THIS.

WHY IS THAT?

SOO I'M SORRY...

I'M SORRY...

GREENVILLE

**otaku

*Pies skulita? I bought they were pear? I've found a sour flaw in your story, Miss Gilmore!
**Who won't make any sense for a while, actually.

**nice one otakustar! o.o

Translator
orionstar
Cleaner
TRINA
Proofreader and Typesetter
otakumiki

WEBTOON LIVE

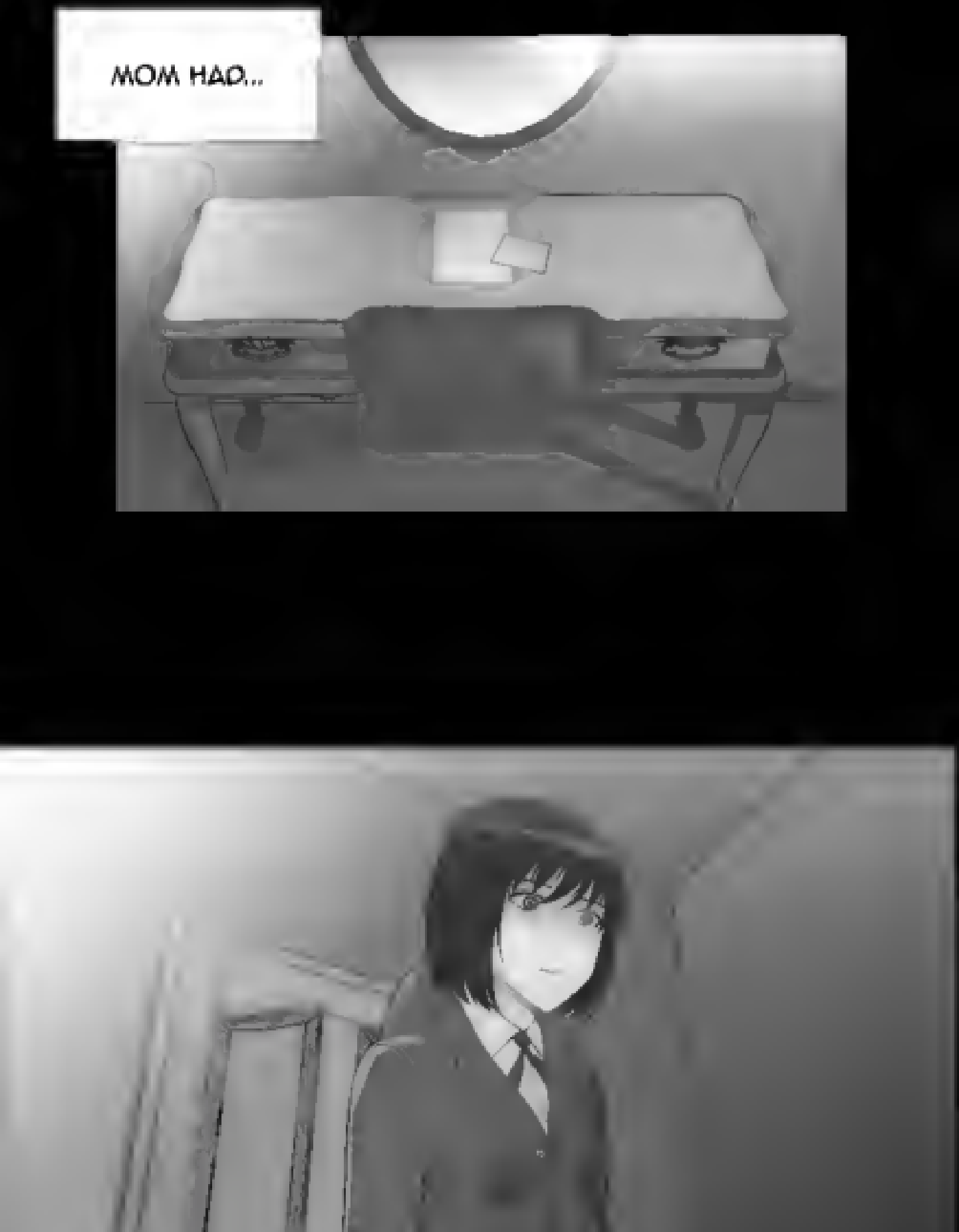
I GOT A SUITE SCORE. THAT'S ENOUGH I WOULD.
BUT MOM WAS AGAINST IT

UNIVERSITY? UNI-VER-SI-TY---? YOU WANT TO GO TO UNIVERSITY?
KYA KYA~! LOOK AT US. YOU CRAZY BITCH!

I HAD MY OWN GRADUATION

AND WHEN I CAME HOME
GREENVILLE

I'M BACK.
CREEAK


MOM HAD...

You're an
adult now.
I did my part.
You're
on your
own now.

I EXPERIENCED A LOT OF THINGS AFTER THAT
AND I GOT KICKED OUT FOR NOT PAYING RENT

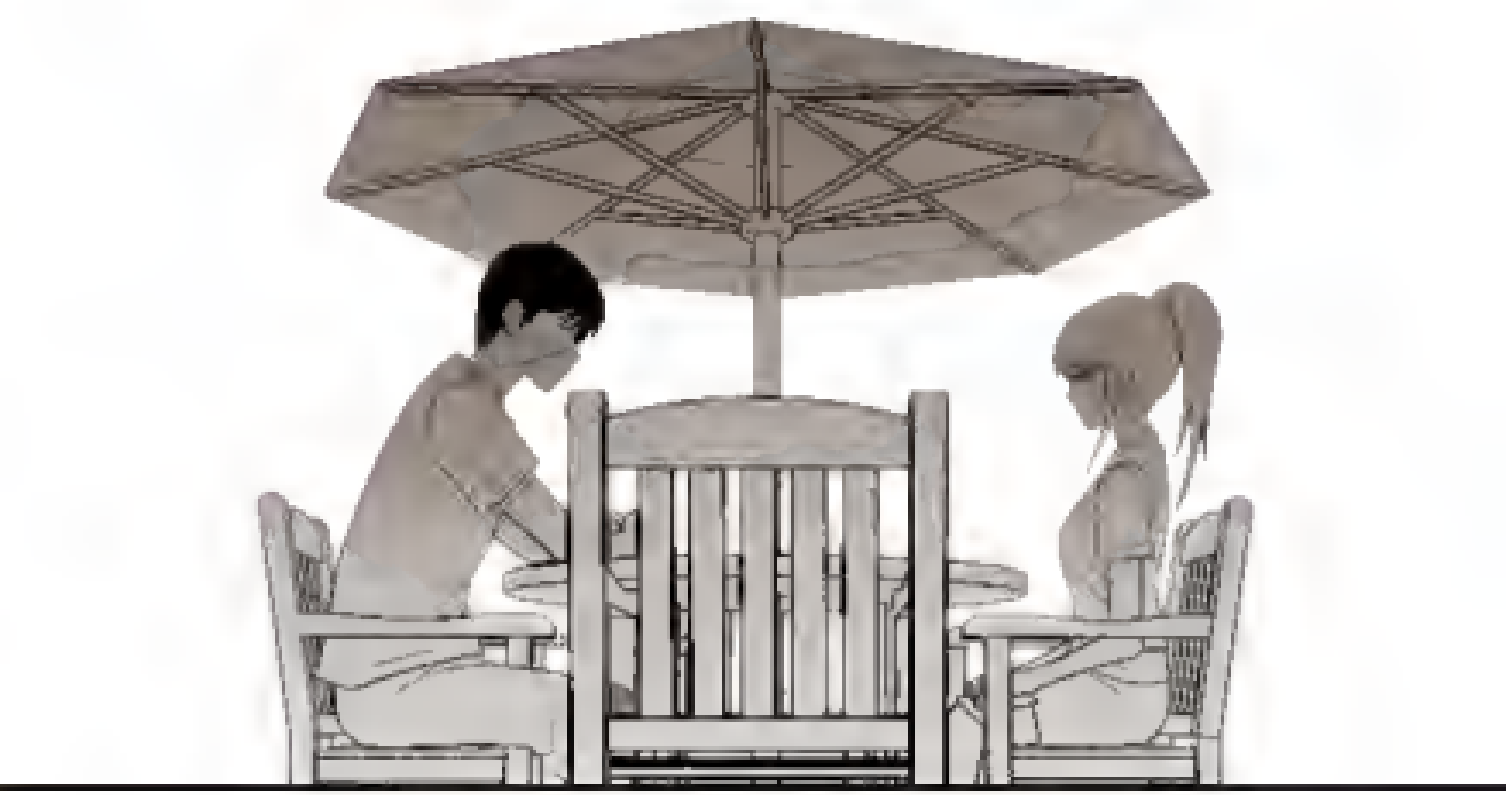
THEY WERE HARD TIMES.

I THOUGHT AT ONE POINT, 'DO I NEED TO SELL MY BODY LIKE MOM DID?'
BUT THE ONE THAT STOPPED ME FROM GOING THAT WAY, MY BOYFRIEND AT THE TIME, KIM SUN HO,
DIED A YEAR AFTER I MET HIM

MY MOTHER IS A PROSTITUTE. I DON'T KNOW WHO MY FATHER IS.

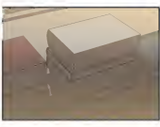
I'M 23. I HAVE NO COLLEGE EDUCATION. MY FAMILY IS A MESS. AND I LIVE EACH DAY OFF THE PART TIME JOB I HAVE HERE.
I ALSO HAVE THE HORRIBLE LUCK OF CAUSING MISFORTUNE TO THE PEOPLE I THINK DEARLY OF

CAN YOU HANDLE THAT?



HAN... DLE..?
STAND

I LOVE YOU, JI EUN!
WHATEVER YOUR PAST MAY BE.
WHATEVER YOUR FAMILY IS LIKE, I LOVE...
EUN HO.
LOVE MAY START WITH LUCK OR FATE,
BUT AFTER IT STARTS, YOU NEED TO FACE REALITY.
NO YOU DON'T!
I...
THEN...
COULD YOU TELL THEM?
TO YOUR PARENTS, OR YOUR RELATIVES...
NO,
OR EVEN,
TO YOUR FRIEND,
KANG JUN?
WHAT KIND OF PERSON I AM,
HOW I LIVED,
CAN YOU TELL HIM PROUDLY?
RUSTLE-



FOR LOVING YOU.

I'M SORRY...

Translator
orionstar
Cleaner
THINA
Proofreader and Typesetter
otakumiki

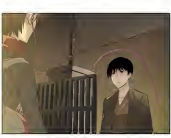
WEBTOON LIVE

MMHM!
YEAH, YEAH!

TMP-

WHAT, REALLY?
I'M THE GREATEST CUT OF ALL TIME! YOU'D BEEN SO FAR!

DON'T WORRY, DARLING!
I'LL BE THE BEST CUT OF ALL TIME BUT'S YOUR TURN NEXT IN THE FUTURE!



LET'S TALK.

DEAD, SOMETHING'S COME UP.
WHAT, WHAT'S UP?
HM, MY SLAVE JUST CAUSED ANOTHER MESS.

SO THAT'S WHAT HAPPENED...

IT'S A LITTLE SURPRISING.

BUT I GUESS IT'S POSSIBLE.

GOSZ.

IT'S LIKE SOMETHING FROM A DAYTIME SOAP OR SOMETHING.

.....

I GUESS IT IS A PROBLEM.

YOU'RE PRETTY MUCH ALL-IN WITH HER.

I CAN SEE HOW THIS COULD BE A PROBLEM FOR PEOPLE WHO'RE THINKING ABOUT MARRIAGE.

BUT IF YOU LOOK AT IT DIFFERENTLY, THIS COULD BE A BLESSING IN DISGUISE.

PEOPLE LIKE ME, WHO LIKE DATING?

DON'T REALLY CARE ABOUT A WOMAN'S

HISTORY, EDUCATION, OR FAMILY MATTERS.

BUT THE FACT IS SUN TOLD YOU ALL THAT.

MEANS SHE HAS SOME THOUGHTS IN WANTING TO GET CLOSER WITH YOU AS WELL.

S...

I KNOW THAT

SHK-

IF YOU THINK ABOUT IT, OUR FAMILY ISN'T THE MOST NORMAL FAMILY EITHER.

TRICKLE-

AND I HAVE THE STRONGER ABILITY. IT'S QUITE SOMETHING.

YOU TOLD ME THIS BEFORE. DIDN'T YOU?

HOW YOUR FAMILY BOTH BECAME WHOSE RECLUSE OF YOUR POWER.

HONESTLY...

WHAT HAPPENED?

.....

I MEAN...

IF YOU DON'T WANT TO TALK, THEN...

I READ IT.

WHAT?

THE FACT MY MOTHER WAS CHEATING

I READ IT.

MOM,

WHO WAS THAT MAN YOU MET YESTERDAY?

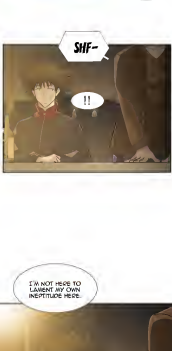
WHY DO YOU LIKE HIM MORE THAN DAD?

MY GOD...

BUT JI EUN'S STORY AS WELL?
ARE YOU OKAY WITH TELLING ME ALL THIS?

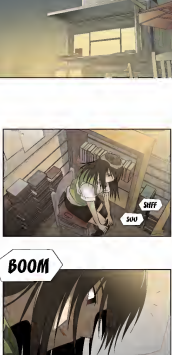
ISN'T IT A PROBLEM IF I THINK I CAN'T TELL ANYONE?
WHEN I...

HEARD OF JI EUN'S HISTORY,
I WOULD BE LYING IF I SAID I WASN'T DISAPPOINTED
BUT THE MORE DISAPPOINTED THE FACT WAS,


IT WAS OKAY, I DIDN'T CARE,
HISTORY. I DON'T CARE ANYMORE THAT I ONLY THOUGHT OF JI EUN?

I COULDN'T SAY THAT
PROUDLY IN FRONT OF HER
I WAS ASHAMED OF MYSELF.

DON'T YOU THINK THAT'S FUNNY?
HOW BETTER AM I? WHAT GIVES ME THAT PRIVILEGE?


WHAT WAS I HESITATING FOR?
WHAT DID I HAVE TO LOSE?

SHIT-
!!

I'M NOT HERE TO LAMENT MY OWN INEPTITUDE HERE.
MA GANG JUN,

I'M SORRY BUT,
.....
ONE MORE TIME...

HELP ME OUT, ONE MORE TIME.

SHIFF
SOU

BOOM
BOOM

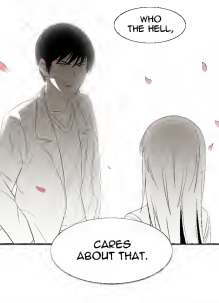
SHF

Dooo
Dooo

TOK
TOK

I'LL.
SAY THIS COOL THING ONCE.

LISTEN WELL, U ELIN
BECAUSE IT'S FUCKING AWESOME!


WHO THE HELL,
CARES ABOUT THAT.

END PART 1.

WE'LL EXCHANGE AND SEE YOU SOON WITH PART 2.

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WEBTOON LIVE